

SOPRANO



Catherine MANANDAZA

SEEN IN THE PRESS

«Catherine Manandaza is a haughty Donna Anna with a warm timbre, a powerful and beautiful medium. There are real Verdi soprano accents in this voice.» (Don Giovanni and Iphigenia in Tauris- Opéra des Landes in Soustons, France - Robert Pénavayre)

«...The soloists give their part with maestria - a special mention for Catherine Manandaza with faultless high-pitched notes in the Offertoire...»(M. Kaprielian - ResMusica.com).

«A powerful singer who punctuates the melodic lines of her score and especially scenical accents... Fullness in the timbre of a bewitching soprano with great artistic delicacy» (El Watan).

«...A remarkable Tosca. Her powerful voice made her performance really brilliant : mastering the difficulty of her role, this artist also constantly appeared as an excellent actress..» (Dauphiné Libéré).

MUSICAL BACKGROUND

- Master class & Study of the French repertoire with Michel Sénéchal.
- C.N.I.P.A.L. master class with Ivonne Minton.
- 2nd Prize, category Opera, National Singing Contest in Béziers
- 2nd Prize, category Opera, National Contest of "Golden Voices",
- 1st Prize and Prize of the Public, Lyric Contest of Gascogne.
- CNR of Paris: 2nd Prize Lyric Singing.

LANGUAGES : English, Italian, Spanish.





MAIN ROLES & PERFORMANCES

- «**Aïda**», Verdi, Amphithéâtre 3000 - Lyon, Dir. A. Chevtchouk
- «**Traviata**», Verdi, Unesco-Paris, Dir. A. Kouider
- «**Tosca**», Puccini (Floria), Amphithéâtre 3000 - Lyon, Dir. Ph. Fournier
- «**Il Trovatore**», Verdi, Dir. Martin Label, Salle Gaveau, Paris
- «**Iphigenia in Tauris**», Glück & «**Don Giovanni**», Mozart, Opera des Landes, France
- «**Nozze di Figaro**», Mozart, Dir. J. Kalmar - **Opera House in Damascus**
- «**Poèmes pour Mi**», Tribute to O. Messiaen, **Théâtre du Châtelet**, Paris - «**Music Lessons**» by **J-F. Zygel**
- «**Don Giovanni**», Mozart (Donna Anna and Donna Elvira), Dir. A. Kouider - Re-opening of **Opera House in Algiers** & (Donna Anna), Festival in Avranche
- «**Nozze di Figaro**», Mozart (Contesa), Dir. A. Kouider, **Opera House in Algiers**
- «**La Belle Hélène**», Offenbach (Hélène), **Palais de l'UNESCO** (Dir. A. Kouider, **Orchestra of the Toulon Opera House**)
- «**Il Mercato di Malmantile**», Cimarosa (La Marchesa Giacinta), Dir. Ch. Rousset - **Talens Lyriques, Opéra du Rhin**
- «**The Great Verdian Divas**», Concert (Dir. J-Ph. Sarcos) **Cirque d'Hiver - Paris**,

- Grand Opening Concert - **International Cultural Festival of Symphonic Music in Algiers** (Dir. Zahia Ziouani)
- «**Così fan tutte**», Mozart (Fiordiligi) Tolentino, **Italy & Festival in Ramatuelle**
- Concerts - **International Festival in Radziejowice (Poland)**



- «**Tosca**», Puccini (Floria), Dir. A. Chevtchouk, **Festival Drôme Opéra & Dir. S. Audinovski**, Grand Dôme in Villebon
- «**Il Matrimonio Segreto**», Cimarosa (Elisetta), **Festival du Mont-Rome**
- «**Porgy & Bess**», Gerschwin (Clara), Dir. S. Stajic, Guadeloupe-Guyane
- «**Faust**», Gounod (Marguerite), Paris and Corsica
- «**Hamlet**», Thomas (Ophelia), tour in France
- «**I Pagliacci**», Leoncavallo (Nedda), Dir. S. Sené
- «**Il Barbiere di Sevilla**», Rossini (Rosine)
- «**Orphee and Eurydice**», Glück (Eurydice)
- «**Le pays du sourire**», F. Lehár (Lisa)
- «**Dido & Enea**», Purcell (Dido)
- «**Il Tabarro**», Puccini (Giorgetta)



RECITALS & CREATIONS

- Lyric performances at the **Théâtre du Rond-Point - setting by J-M. Ribes** («**Journées de la Modernité**» & Anniversaire de la Fondation Culture et Diversité)
- Recital with Myriam Serfass, **International Harp Festival**, Arles
- «**Au Pays de la Musique Perdue**» (dir. A. C. Brayer)
- «**Gulliver's Travels**», François Bou
- «**Lafontaine in singing**» (Dir. A.C. Brayer)
- Messe and Melodies, E. de Fonscolombe, N-D du Travail and Festival in Chablis
- Recitals «**Operas**» with Philippe Alègre, piano
- Opera Concerts with Th. Pélécant
- Concert «**Mozart**» in Prag

ORATORIOS

- «**Te Deum**», Dvorak, **Festival d'Art Sacré de Lourdes - Orch. du Capitole (Dir. S. Cardon)**
- «**Requiem**», Verd, Lille, Douai - **Orch. du Capitole (Dir. S. Cardon)** & (dir. Y. Parmentier) - Ens. Orch. de la Mayenne & Rencontres Musicales de Calenzana (**Dir. J-Ph. Sarcos**) & Ensemble de l'Ecole Polytechnique (**Dir. P. Holiner**)
- «**Carmina Burana**», C. Orff, **Palais de l'UNESCO** (Dir. A. Kouider)
- «**9th Symphony**», Beethoven & «**Requiem**», Verdi - **Palais de l'UNESCO** (Dir. A. Kouider)
- «**Stabat Mater**», Dvorak, **Théâtre de Compiègne (Dir. Th. Pelycan)**
- «**Coronation Ode**», Elgar, **Cirque d'Hiver** (Dir. J-Ph. Sarcos)
- «**Messe de Ste Cécile**», Gounod, Dir. Th. Pelycan
- «**Oratorios de Noël**», Saint-Saëns, Eglise Ste Clothilde, Paris - Dir. J-Ph. Sarcos
- «**Messe en Ut**», Mozart, Eglise de la Madeleine, Paris (Dir. J. Sybille)
- «**La Fantaisie en Ut Mineur**», Beethoven, Salle Pleyel, Paris
- «**Stabat Mater**», Rossini, St Eustache & St Augustin & Tour in France (Dir. L. Bauer)
- «**Petite Messe Solennelle**», Rossini (Dir. A. Kouider)
- «**The Messiah**», Haendel, Eglise de la Madeleine (Dir. J. Sybille)
- «**The Creation**», Haydn (Dir. A. Stajic)

REPertoire

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| BELLINI | Norma «Norma» |
| DONIZETTI | Anna «Anna Bolena» |
| MASSENET | Manon «Manon» |
| | Thais «Thais» |
| MOZART | Konstanze «Die Entführung aus dem Serail» |
| PUCCINI | Cio Cio San «Mrs Butterfly» |
| | Manon «Manon Lescaut» |
| | Turandot «Turandot» |
| | Floria «Tosca» |
| STRAUSS R. | «Die vier letzten Lieder» |
| | Helena «Die Aegyptische Helena» |
| VERDI | Aïda «Aïda» |
| | Violetta «Traviata» |
| | Leonora «Il Trovatore» |
| | Odabella «Attila» |
| | Lady Macbeth «Macbeth» |
| | «Wesendonck Lieder» |
| WAGNER | Sieglinde «Die Walküre» |

